

**Upper Moreland School District
Planned Course**

Course: 8th Grade Instrumental Music Education

National Standards:

- NS2. Performing on instruments, alone and with others, a varied repertoire of music.
- NS3. Improvising melodies, variations, and accompaniments.
- NS4. Composing and arranging music within specified guidelines.
- NS5. Reading and notating music.
- NS6. Listening to, analyzing, and describing music.
- NS7. Evaluating music and music performances.
- NS8. Understanding relationships between music, the other arts, and disciplines outside the arts.
- NS9. Understanding music in relation to history and culture.

Pennsylvania Standards:

- 9.1.3 Production, performance and exhibition of dance, music theatre and visual arts.
- 9.2.3 Historical and cultural contexts
- 9.3.3 Critical response
- 9.4.3 Aesthetic response

Course Description:

The Music program is designed to enhance the musical, creative and expressive qualities of all students. Musical opportunities are provided for every child to learn the basic skills of singing, playing and reading music, developing song repertoire, broadening listening skills and experiencing the interrelated nature of music with other cultures and content areas.

The Instrumental Music Program is designed for students to apply musical skills as they continue to create and experience music. Students will explain and demonstrate intonation. Students will practice and continue to develop skills into the extended range of their instrument. In 8th grade, students will continue to develop their skills in order to prepare them for high school. The students continue to develop the fundamental skills needed to perform within an ensemble. This progress supports students on their path to becoming an independent life-long participant of instrumental music.

Specific and measurable objectives directly related to the academic standards to be achieved by students:

Specific objectives for this course are stated as benchmarks for the standards in the District 6-8 Grade Instrumental Music Scope and Sequence document.

Content to be used to reach objectives:

In order to offer a comprehensive, balanced music program students are offered a wide variety of materials at varied levels and interests.

Materials:

Teacher created materials
 Technology (Web-based Resources, Sound System with CD player, Software, LCD Projector)
 Lesson Book
 Metronome
 Tuner
 A Variety of Musical Instruments
 Auxiliary Percussion
 Piano
 Chairs
 Musical Stands

Instructional Activities:

A standards-based Music program requires that our students develop thinking processes that are self-directed, creative, critical, and reflective. Instructional activities include the following best practices:

| | |
|-------------------------|------------------------|
| Modeling | Recognizing |
| Listening/observing | Understanding |
| Performing/experiencing | Applying |
| Reflecting | Self Reflection |
| Revising | Synthesizing |
| Analyzing | Collaborative Learning |
| Demonstrating | |

Estimated instructional time to be devoted to achieving objectives:

49 minutes every-other day and 20 minutes per 6 day cycle for approximately 36 weeks

Procedure for measurement of student progress on the objective:

A variety of assessments will be used to determine individual student progress during the development of music reading skills and performance experiences. The Assessment Plan includes the following components:

- Performance Assessments
- Written Assessments
- Checklist
- Rubrics
- Formal & Informal Teacher Observations

An explanation of how student grades will be determined:

A minimum of three performance tasks and written evaluations are considered in determining the student's grade.